The Best of the Rejection Collection: 293 Cartoons That Were Too Dumb, Too Dark, or Too Naughty for The New Yorker

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It's the best of the worst: 293 of the funniest cartoons rejected by *The New Yorker* but luckily for us, now in paperback and available to enjoy. *The Rejection Collection* brings together some of *The New Yorker's* brightest talents—Roz Chast, Gahan Wilson, Sam Gross, Jack Zeigler, David Sipress, and more—and reveals their other side. Their dark side. Their juvenile side. Their sick side. Their naughty side. Their outrageous side.

And what a treat. Ventriloquist dummy cartoons. Operating room cartoons. Bring your daughter to work day cartoons (the stripper, the prison guard on death row). Lots of couples in bed, quite a few coffins, wise-cracking animals—an obsessive's plumbing of the weird, the scary, the off-the-wall, and done so without restraint.

Every week *The New Yorker* receives 500 cartoon submissions, and rejects a great majority—mostly, of course, for not being funny enough. There's no question why these were rejected, and it's not for lack of laughs. One can almost hear Eustace Tilley sniffing, *We are not amused.*

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Dennis Fleenor:

As people who live in the actual modest era should be up-date about what going on or info even knowledge to make them keep up with the era and that is always change and move forward. Some of you maybe may update themselves by studying books. It is a good choice in your case but the problems coming to anyone is you don't know which you should start with. This The Best of the Rejection Collection: 293 Cartoons That Were Too Dumb, Too Dark, or Too Naughty for The New Yorker is our recommendation to cause you to keep up with the world. Why, as this book serves what you want and wish in this era.

Barbara Butler:

Nowadays reading books are more than want or need but also be a life style. This reading routine give you lot of advantages. The huge benefits you got of course the knowledge the particular information inside the book that improve your knowledge and information. The knowledge you get based on what kind of reserve you read, if you want drive more knowledge just go with education and learning books but if you want sense happy read one using theme for entertaining for example comic or novel. Typically the The Best of the Rejection Collection: 293 Cartoons That Were Too Dumb, Too Dark, or Too Naughty for The New Yorker is kind of book which is giving the reader capricious experience.

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