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Sacred Music in Secular Society

Jonathan Arnold



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If music has ever given you 'a glimpse of something beyond the horizons of our materialism or our contemporary values' (James MacMillan), then you will find this book essential reading. Sacred Music in Secular Society is a new and challenging work asking why Christian sacred music is now appealing afresh to a wide and varied audience, both religious and secular. Jonathan Arnold offers unique insights as a professional singer of sacred music in liturgical and concert settings worldwide, as an ordained Anglican priest and as a senior research fellow. Blending scholarship, theological reflection and interviews with some of the greatest musicians and spiritual leaders of our day, including James MacMillan and Rowan Williams, Arnold suggests that the intrinsically theological and spiritual nature of sacred music remains an immense attraction particularly in secular society. Intended by the composer and inspired by religious intentions this theological and spiritual heart reflects our inherent need to express our humanity and search for the mystical or the transcendent. Offering a unique examination of the relationship between sacred music and secular society, this book will appeal to readers interested in contemporary spirituality, Christianity, music, worship, faith and society, whether believers or not, including theologians, musicians and sociologists.

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