Genre-based Automated Writing Evaluation for L2 Research Writing: From Design to Evaluation and Enhancement

Elena Cotos

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The craftsmanship of research writing is central to the world of research and academia, but it presents great challenges to novice scholars, especially to L2 writers. This book presents a compelling reinforcement to L2 research writing pedagogy, drawing on a fertile landscape of theoretical and operational frameworks. It offers a model for designing and evaluating a prototype of innovative genre-based automated writing evaluation (AWE) technology, which analyzes research article discourse and generates discipline-specific feedback based on the rhetorical conventions of this genre. Relying on empirical evidence and theoretical rationales, the author discusses the transformation of this prototype into a complete AWE program for L2 research writing.

This book will be essential reading for teachers of research writing, researchers of computer-assisted language learning (CALL) and English for academic purposes (EAP), developers of intelligent writing technologies, and any scholars who struggle with the conventions of research writing.

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