



Representing Slavery: Art, artefacts and archives in the collections of the National Maritime Museum

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Representing Slavery explores the extensive collections of the National Maritime Museum, Greenwich, highlighting the unique insights they provide into the histories and legacies of slavery, the slave trade and abolition from the mid-16th until the early 20th centuries. Ten specially commissioned essays set the collections in their historical context, demonstrating the scale and brutality of slavery, the nature and extent of African resistance, and the widespread efforts to achieve abolition and emancipation.

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