



Digital Modernism: Making It New in New Media (Modernist Literature and Culture)

Jessica Pressman

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While most critical studies of born-digital literature celebrate it as a postmodern art form with roots in contemporary technologies and social interactions, *Digital Modernism* provides an alternative genealogy. Grounding her argument in literary history, media studies, and the practice of close-reading, Jessica Pressman pairs modernist works by Ezra Pound, James Joyce, and Bob Brown, with major digital works like William Poundstone's *Project for the Tachistoscope {Bottomless Pit}*, Young-hae Chang Heavy Industries's *Dakota*, and Judd Morrissey's *The Jew's Daughter* to demonstrate how the modernist movement of the 1920s and 1930s laid the groundwork for the innovations of electronic literature. Accordingly, *Digital Modernism* makes the case for considering these digital creations as "literature" and argues for the value of reading them carefully, closely, and within literary history.

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