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Mugam in the Soviet and Post-Soviet Periods  
(Current Research in Ethnomusicology:  
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*Inna Naroditskaya*

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*Inna Naroditskaya*

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This book examines Azerbaijani musical culture of the soviet and post-soviet era with a special focus on mugam . Mugam , bringing together classical poetry with musical improvisation, is examined as a symbol of both continuity and adaptability in response to the social, political and gender dynamics of the Soviet Union.

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