



## RECORD NO.6

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I was having coffee at Cafe Huit in Shinjuku with Akio Nadasawa, an acquaintance of mine who makes T-Shirts, posters and watches with my photos. All of a sudden, he brought up an unexpected topic: "Why don't you we start up 'Kiroku' again?" That was the furthest thing from my mind, so I hesitated and asked: "You mean that 'Kiroku'?", " Yes, that 'Kiroku'," he answered calmly. For a while, all I could do was mumble "uh...umm..."

-DAIDO MORIYAMA

Daido Moriyama (Moriyama Daido, born October 10, 1938) is a Japanese photographer noted for his images depicting the breakdown of traditional values in post-war Japan.

Born in Ikeda, Osaka, Daido Moriyama studied photography under Takeji Iwamiya before moving to Tokyo in 1961 to work as an assistant to Eikoh Hosoe. He produced a collection of photographs, on "Nippon gekijō shashinchō" Though not exclusively, Moriyama predominantly takes high contrast, grainy, black and white photographs within the Shinjuku area of Tokyo, often shot from odd angles. Moriyama's photography has been influenced by Seiryū Inoue, Shōmei Tōmatsu, William Klein, Andy Warhol, Eikoh Hosoe, the Japanese writer Yukio Mishima, the dramatist Shūji Terayama, and Jack Kerouac's "On the Road".

Plexus Co.,Ltd.(Tokyo, Japan) proudly presents Daido Moriyama's lifework series "RECORD" in e-Book for the first time distributing in worldwide scale.

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