



Calligraphic Type Design in the Digital Age: An Exhibition in Honor of the Contributions of Hermann and Gudrun Zapf

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Over the past 50 years Hermann and Gudrun Zapf have designed some of the modern world's most unique and innovative typefaces.

In fact, so ubiquitous is Hermann Zapf's Palatino that it has become a common default font on millions of laser printers around the globe. In honor of the Zapfs, an exhibition which traces the calligraphic evolution of several contemporary Zapf typefaces is being held in San Francisco in Fall, 2001.

Calligraphic Type Design in the Digital Age is the catalog to the exhibition which also features the work of 14 other calligrapher/type designers who have been influenced by the Zapf's work including: Robert Slimbach, Alan Blackman, Rick Cusick, Jean Evans, Jacqueline Sakwa, Phill Grimshaw, Akira Kobayashi, Jovica Veljovic, Viktor Solt, Julian Waters and Richard Lipton.

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