



Eugene O'Neill's One-Act Plays: New Critical Perspectives

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Although Eugene O'Neill's work has generated much scholarship, his one-act plays have not received the critical attention they deserve. Given that O'Neill began his career writing one-act plays, including his justly famous "Sea Plays," associated with the Provincetown Players, it is surprising that his one-acts have been largely neglected. This collection aims to fill the gap by examining O'Neill's one-act plays, during what can be considered O'Neill's formative writing years, and the formative period of American drama. It is our hope that a wide-ranging investigation into O'Neill's one-acts will shed light on a less-explored part of his career, and thus assist scholars in understanding O'Neill's entire oeuvre.

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