



Killer Cronicas: Bilingual Memories (Writing in Latinidad)

Susana Chavez-Silverman

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A woman living and communicating in multiple lands, Susana Chávez-Silverman conveys her cultural and linguistic displacement in humorous, bittersweet, and even tangible ways in this truly bilingual literary work. These meditative and lyrical pieces combine poignant personal confession, detailed daily observation, and a memorializing drive that shifts across time and among geocultural spaces. The author's inventive and flamboyant use of Spanglish, a hybrid English-Spanish idiom, and her adaptation of the confessional "crónica" make this memoir compelling and powerful. *Killer Crónicas* confirms that there is no Latina voice quite like that of Susana Chávez-Silverman.

Includes a chapter that was awarded first prize in *El Andar* magazine's Chicano Literary Excellence Contest in the category of personal memoir.

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A lot of people always spent their own free time to vacation or maybe go to the outside with them household or their friend. Were you aware? Many a lot of people spent they free time just watching TV, or even playing video games all day long. In order to try to find a new activity that's look different you can read a new book. It is really fun in your case. If you enjoy the book which you read you can spent the entire day to reading a reserve. The book Killer Cronicas: Bilingual Memories (Writing in Latinidad) it is quite good to read. There are a lot of people who recommended this book. They were enjoying reading this book. When you did not have enough space to bring this book you can buy typically the e-book. You can m0ore quickly to read this book through your smart phone. The price is not to cover but this book provides high quality.

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